

MOUNT LAWLEY SENIOR HIGH SCHOOL

Music Support Group

Date: 5:30pm, Wednesday, 28 August 2024

Venue: Music Room 3, MLSHS

Attendees: Dijon Summers (Teacher Representative), Michelle de Rozario (Performing Arts Program Coordinator), Kieran Looby* (Chair/Treasurer), Helen Pelusey* (Secretary), Kevin Keary*, Julie Eglin*, Pretty Ramdoyal*, Melinda Boss*, Catherine Tabi*, Grant Ferstat*, Tim Jewell*,

Apologies: Rowena Smith*, Shelley Tudor*, Bek Ledingham, Trace Luk, Suzanne McLay*, Amanda Humphreys*, Puanna Kapi*
(*Voting Members)

1. Welcome and Apologies

Kieran Looby opened the meeting at 5:30pm, noted the apologies and welcomed everyone. A quorum was met. No conflicts of interest were recorded.

2. Previous Minutes

Accept the Minutes of the 31 July 2024 meeting as a true and accurate record.

- Moved: Grant Ferstat Seconded: Julie Eglin Resolution: Passed

3. Actions arising from previous minutes

Action	Status
Update on black and white canvases. (Dijon)	Still in progress.
Kieran to circulate a draft paper for the grand piano purchase prior to the next meeting.	Completed – draft circulated. See Agenda Item 6.

4. Music Department Report

Update on activities and upcoming events:

- Term 3 concert series finished this week. Very successful and audience sizes increased over the weeks. Always room to review the approach to the concerts for possible improvements. May need to look at how to ensure enough tickets are available especially for the younger bands.
- Exams are coming up
- Year 12s last day is next week.

Funding Requests (Note new motion numbering format as agreed in main P&C meeting minutes 24.7.2024)

- **Motion M2024.08.28.01:** Allocate up to \$1,000 for a peg board trolley and hooks.
Moved: Grant Ferstat Seconded: Melinda Boss Resolution: Passed
- **Motion M2024.08.28.02:** Allocate up to \$400 for foot switches for IMSS students
Moved: Grant Ferstat Seconded: Melinda Boss Resolution: Passed
- **Motion M2024.08.28.03:** Allocate up to \$400 for housing for wireless microphones
Moved: Grant Ferstat Seconded: Melinda Boss Resolution: Passed
- **Motion M2024.08.28.04:** Allocate up to \$600 for cabling (guitar and microphone leads). Sound Engineer, Troy makes these and will do a good deal.
Moved: Grant Ferstat Seconded: Melinda Boss Resolution: Passed
- **Motion M2024.08.28.05:** Allocate up to \$1,000 for 2024 Sundowner Lighting
Moved: Grant Ferstat Seconded: Melinda Boss Resolution: Passed
- **Motion M2024.08.28.06:** Allocate up to \$500 for 2024 Sundowner - Sound Technician
Moved: Grant Ferstat Seconded: Melinda Boss Resolution: Passed
- **Motion M2024.08.28.07:** Allocate up to \$1,000 for 2024 Sundowner – Food
Moved: Grant Ferstat Seconded: Melinda Boss Resolution: Passed
- **Motion M2024.08.28.08:** Allocate up to \$750 for 2024 Sundowner - Drink
Moved: Grant Ferstat Seconded: Melinda Boss Resolution: Passed
- **Motion M2024.08.28.09:** Allocate up to \$4,000 for 2025 sheet music
Moved: Grant Ferstat Seconded: Melinda Boss Resolution: Passed
- **Motion M2024.08.28.10:** Allocate up to \$1,500 for Arts Day 2025 – Junkadelic
Moved: Grant Ferstat Seconded: Melinda Boss Resolution: Passed
- **Motion M2024.08.28.11:** Allocate up to \$500 for Arts Day 2025 - Sound Tech
Moved: Grant Ferstat Seconded: Melinda Boss Resolution: Passed
- **Motion M2024.08.28.12:** Allocate up to \$1,000 for 2025 Sundowner – Lighting
Moved: Grant Ferstat Seconded: Melinda Boss Resolution: Passed
- **Motion M2024.08.28.13:** Allocate up to \$500 for 2025 Sundowner - Sound Technician

Moved: Grant Ferstat Seconded: Melinda Boss Resolution: Passed

- **Motion M2024.08.28.14:** Allocate up to \$1,000 for 2025 Sundowner – Food

Moved: Grant Ferstat Seconded: Melinda Boss Resolution: Passed

- **Motion M2024.08.28.15:** Allocate up to \$750 for 2025 Sundowner - Drink

Moved: Grant Ferstat Seconded: Melinda Boss Resolution: Passed

- **Motion M2024.08.28.16:** Allocate up to \$2,000 for 2025 Piano Tuning

Moved: Grant Ferstat Seconded: Melinda Boss Resolution: Passed

- **Motion M2024.08.28.17:** Allocate up to \$2,000 for 2025 Instrument & Amp Maintenance

Moved: Grant Ferstat Seconded: Melinda Boss Resolution: Passed

- **Motion M2024.08.28.18:** Allocate up to \$2,500 for 2025 Music Workshops

Moved: Grant Ferstat Seconded: Melinda Boss Resolution: Passed

- **Motion M2024.08.28.19:** Allocate up to \$3,000 for 2025 ATAR Music Accompaniment

Moved: Grant Ferstat Seconded: Melinda Boss Resolution: Passed

- **Motion M2024.08.28.20:** Allocate up to \$2,000 2025 Photography MLSHS

Moved: Grant Ferstat Seconded: Melinda Boss Resolution: Passed

- **Motion M2024.08.28.21:** Allocate up to \$1,500 2025 Concert Photography ABODA etc

Moved: Grant Ferstat Seconded: Melinda Boss Resolution: Passed

- **Motion M2024.08.28.22:** Allocate up to \$500 2025 Term 3 Contemporary Concert – Sound Technician

Moved: Grant Ferstat Seconded: Melinda Boss Resolution: Passed

5. Treasurer's Report

- Kieran tabled the Treasurer's Report to 26 August 2024 (See Attachment 1). There is approximately \$80,000 in the bank with around \$18,000 committed funds, leaving \$62,000 in available funds.
- The Committee agreed to close the following motion and release remaining funds:
 - Motion 314: Peg board and pegs – this motion was not used and a new motion for a Peg Board Trolley raised instead (See Motion M2024.08.28.01 above).
- Noted that invoices for 2023 Sundowner Lighting and Sound Technician have not come through from the school. Michelle suggested Kieran contact Sharon Manson in the school office directly for the invoices.

6. Grand Piano Purchase

- Members confirmed receipt of the draft business case (Attachment 2) together with the meeting agenda.
- MSC members were reminded that all MSC funds are ultimately the general P&C's funds, so the General P&C will take the final vote on any motion related to the Grand Piano purchase.
- Members were asked for feedback on the draft business case and the following was noted:
 - A grand piano can't be moved around and needs to have a suitable climate-controlled space. At WAAPA this would be the Richard Gill Theatre. Maintaining the tuning would also be essential and should be budgeted for.
 - One approach might be to fund a 'piano initiative' so a decision can be made later about whether to buy one high quality grand piano or a number of pianos of a reasonable standard.
 - It was proposed the following arguments may align with the objectives of the P&C and parents generally.
 - Community interest: A grand piano purchase would foster community interest through the hosting of music festivals, etc and will raise the profile of the school. This may also attract more students interested in a music education at MLSHS.
 - Building a supportive student culture: At festivals, students are regularly observed being supportive of each other and congratulating younger students etc. Hosting festivals and other events will provide an opportunity for more of these interactions among students.
 - Financial Benefit to the school: The Music Dept doesn't currently own a quality piano that would be feasible to rent out in the new WAAPA spaces to groups such as WAJO, WAYO, musical theatre and dance companies that need live music. MLSHS is also now partnered with the Perth Festival so there may be opportunities there and having good facilities will be important. It is important to promote this financial benefit to the school to all parents not just music parents and gain their support. Information on the going rate to hire music venues and pianos was shared:
 - MLSHS Music Department pays \$700 minimum for the use of a piano in addition to the auditorium hire at Churchlands SHS.
 - When St Mary's Performing Arts Centre hired out their facilities, they would charge \$700 minimum for performance time and \$300 for rehearsals.
 - WABA pay \$3-4000 to rent a venue for a day and about another \$1000 for the piano.
 - Educational benefit to students: Apart from the benefit to the music program and school, as outlined above about 20-30 piano students would directly benefit by playing the piano, and up to another 400 will directly benefit through ensembles and choir being accompanied by the piano.
 - Regarding the issues raised around spending money on the current cohort, WACSSO states that funds raised should be spent on the current cohort unless there is some specific program / item that you can identify you are saving for. The grand piano could fall under this description. It is understood that annual parent contributions shouldn't be accumulated over many years but the MSC spend over and above the parent contribution amount every year on regular purchases so all additional money comes from the LAA and other fundraising.
 - The move to WAAPA may occur later than hoped, potentially 2028 rather than 2026, so it was suggested at the next few Lawley Art Auctions it could be made clear that funds are being raised for eg a piano initiative and the bulk of the funds required could be raised over that period.

- In terms of other fundraising – the concerts and sundowners are primarily community events run to give the students the opportunity to perform. It was noted that Mazda are keen to sponsor a car to be displayed and raffled off at this year’s Sundowner, which should bring in additional funds of around \$5000. Also, the amount of funds in the MSC account should be able to earn reasonable interest adding a further \$2-3000 to the funding pool that would not be related to parent contributions.
- The Committee generally agreed that not all funds remaining after regular annual expenses should be invested in a grand piano purchase. Dijon has asked IMMS teachers to send through a wishlist and quotes to develop a list of other instrument purchases that would benefit students. For example, currently the school rent a number of brass instruments from IMSS but the Department could purchase some of these instruments with the available funding. This would directly benefit students now and ensure the move to WAAPA is properly resourced in the future.
- Opportunities for the purchase of other musical instruments will be addressed in the business case that will be issued to members in advance of the next meeting.
- It may be worth exercising some caution in case there is another interruption to fundraising efforts in future years as there was over COVID.
- Members were asked to send through any further feedback/suggestions/requests for additional information to Kieran who will redraft the business case and circulate again.
- The current intention is to present motion(s) to MSC members in advance of the next meeting so that voting may take place on this matter.

7. Social Media / Communications Report

- No report.

8. Fundraising Events and Activities

- The concert series ticket sales have raised around \$8000 in TryBooking and door sales. Dijon will send the TryBooking funds to the MSC Account. The cash takings are still to be tallied. Helen will follow up on payment for door sales where they didn’t have cash.

9. New Business other business for noting

- It was noted that the SVAPA Committee have asked if the MSC would be open to changing the meetings to Thursdays at 5:30pm as their Chair has a clash with work Board meetings for the next 6 months. The Committee were supportive of the change if required.
- Helen will confirm if this change will go ahead and from when. It was noted the next SVAPA meeting is currently scheduled for Wed 23 October from 5:30-6:30pm as the SVAPA welcome night is on from 7-9pm.

SUMMARY OF ACTIONS ARISING:

- Kieran to contact Sharon Manson at school office regarding 2023 Sundowner invoices for lighting and sound technician.

- Members to send any further feedback on draft business case to Kieran. Dijon to provide IMSS instrument wishlist and quotes to Kieran. Kieran will prepare an updated draft business case and circulate prior to the next meeting.

Meeting closed: 6:35pm

NEXT MEETING

Date: Wednesday 23 October 2024 Week 3 Term 4 2024 (to be confirmed)	Time: 5:30pm (to be confirmed)	Venue: Music Room 3	Please enter school through rear gate off Learoyd St (accessed via Stancliffe St)
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**MLSHS P & C ASSOCIATION
MUSIC SUB-COMMITTEE - CASH BOOK, AVAILABLE FUNDS
26-August-2024**

BANK RECONCILIATION

Opening balance	28.07.2024	\$ 84,127.56	
Add: Deposits			
	Concert Deposit	\$ 44.14	
	Concert Deposit	\$ 142.22	
	Credit Interest	\$ 0.65	
	Parent Contributions 2024 #1	\$ 5,128.00	
Total Deposits		\$ 5,315.01	
Less: Payments Made			
	MLSHS45240 #308 Music Sheets	\$ 641.06	
	MLSHS44609 #324 2xGuitar Amps	\$ 900.00	
	MLSHS 44936 #308 Music Sheets	\$ 119.97	
	MLSHS44364 #320 Conductor Stand	\$ 294.55	
	MLSHS 44353 #309 Arts Festival Sound Tec	\$ 300.00	
	MLSHS 44338 #308 Music Sheets	\$ 60.00	
	MLSHS44354 #312 Music Folders	\$ 1,806.81	
	MLSHS44781 #311 Tenor Sax	\$ 3,635.45	
	MLSHS44359 #317 Keyboard Amp	\$ 862.73	
	MLSHS 44365 #308 Music Sheets	\$ 165.41	
Total Payments		\$ 8,785.98	
Balance	26.08.2024	\$ 80,656.59	
Bank balance as at	26.08.2024	\$ 80,656.59	
Deduct: Payments in Progress			
		\$ -	
Cash book Closing balance as at	26.08.2024	\$ 80,656.59	
Less: Committed funds			
	# 297 B&W Canvasses 2023	\$ 1,500.00	
	# 305 Sundowner 2023 Sound Engineer	\$ 600.00	Has school received an invoice?
	# 306 Sundowner 2023 Lighting	\$ 1,000.00	Has school received an invoice?
	# 308 Sheet Music 2024	\$ 2,228.13	
	# 310 Adaptors USBC-USBA Keyboards & Laptops	\$ 150.00	
	# 314 Peg Board + Pegs	\$ 200.00	
	# 315 Instrument Maintenance 2024 (excl Piano Tuning. See)	\$ 2,000.00	
	# 316 3No. Keyboard Stands	\$ 300.00	
	# 318 Piano Tuning 2024	\$ 2,000.00	
	# 319 ATAR student accompaniment Y11 & Y12	\$ 1,920.00	
	# 322 Music Artist Workshops	\$ 2,000.00	
	# 323 Music Camp - Artist Workshops	\$ 1,500.00	
	# 325 ATAR EoY Accompaniment	\$ 1,000.00	
	M2024.07.31.01 Music Stand Rechargeable Lights	\$ 1,000.00	
	M2024.07.31.02 Sound Engineer T3 2024 Contemporary Concert	\$ 500.00	
Total Committed funds	26.08.2024	\$ 17,898.13	
Available Funds	26.08.2024	\$ 62,758.46	

Purpose of this paper / Background

The Music P&C currently has uncommitted funds in excess of \$60,000 with further funds shortly becoming available from Lawley Art Auction. MLSHS Music Dept has proposed that a portion of these (and future) funds be used to purchase a Grand Piano when MLSHS take over WAAPA's real estate in 2026 (or later?). The purpose of this document is to provide sufficient information to commence a discussion within the Music P&C as to whether this initiative should be pursued. No conclusion is drawn and it is recognised that additional information will be required in order for this decision to be made.

Context / P&C

The MLSHS General P&C's constitution state that its objective is to promote the interests of the school through -

1. *Cooperation between parents, teachers, students and members of the general community;*
2. **Assisting in the provision of resources, facilities and amenities for the school or group of schools; and**
3. *The fostering of community interest in educational matters.*

The Terms of Reference of the Music sub-committee (as approved by the General P&C) describe its purpose as –

To improve the resources and opportunities available for the pursuit of musical education at Mount Lawley Senior High School.

Furthermore, the General P&C's constitution states –

18.0 SUB-COMMITTEES

18.1 The Association may establish sub-committees for purposes it considers appropriate and consistent with the objectives and functions of the Association.

18.2 Sub-committees must abide by the Terms of Reference as approved by the General Meeting.

18.3 Members must be elected to a sub-committee.

18.4 Sub-committee members must be financial members of the Association.

18.5 Sub-committees must include a member of the Executive Committee.

18.6 The President is an ex-officio member of all sub-committees.

18.7 The report of the sub-committee must be presented and ratified by a General Meeting.

18.8 All monies raised by sub-committees are considered funds of the Association.

The General P&C's current view of the accumulation of funds (email 5 Aug 2024) is as follows –

“WACSSO believes that P & C funds be spent in the year the school community has worked to raise it. It is not recommended that the P & C hold substantial amount of money in reserve in the bank account unless accruing for a substantial project.”

Why does MLSHS need a Grand Piano?

MLSHS Music Dept advise that -

Piano students will be able to develop better technique: A good quality piano typically has a responsive action and consistent touch across all keys. This allows the student to develop proper finger strength, dexterity, and control from the outset, which are crucial for building a solid foundation in piano technique.

Students will be able to develop tonal awareness: High-quality pianos produce a rich, resonant tone with clear differentiation between notes. This helps students develop an ear for nuances in sound production, dynamics, and articulation, which are essential for musical expression and interpretation and will help all students (including those preparing for instrumental exams with an accompanist) develop a greater understanding of their accompanying harmony and assist them in attaining higher results.

Students will be able to enjoy long-term progress: Investing in a good quality piano ensures that the student has a reliable instrument that can support their musical growth over the long term. It reduces the risk of technical limitations or frustrations caused by an inferior instrument, allowing the student to progress more smoothly and consistently. This may assist the music department in student retention and further motivate young pianists to practice.

Who will benefit?

Around 20 to 30 advanced music students who perform and practice regularly will benefit directly. This number would increase with any corresponding intake in student numbers.

Indirectly, the entire music student body, including those attending performances and participating in music classes and ensembles, will benefit.

How much does a Grand Piano cost?

The cost of a Grand Piano ranges from about \$50,000 to about \$150,000 depending on quality and size.

What are the maintenance costs associated with a Grand Piano?

An annual budget will be essential for regular maintenance, tuning and potential minor repairs. Music Dept estimates this budget to be around \$1,000 to \$2,000 per year, depending on usage and specific needs.

Are there any other special considerations?

A grand piano needs to be kept in a temperature and humidity-controlled environment to prevent damage. The ideal conditions are a consistent temperature of around 20-22 degrees Celsius and humidity levels between 40-60%.

The piano will be stationed in the Richard Gill Auditorium, which will be locked when not in use. Performance will be restricted to authorised personnel such as music teachers, accompanists, and advanced students under supervision. Additionally, a usage schedule will be maintained to monitor and control access.

What is the current status at MLSHS?

MLSHS currently has a grand piano, but it is in poor condition and requires constant tuning and servicing, which is not cost-effective.

Equipping the upcoming facilities at the WAAPA premises, which will be handed over empty, is vital to support MLSHS's music program and future performances.

Where would the Grand Piano be located?

The grand piano would be located at the Richard Gill auditorium at the WAAPA premises, where most performances and recitals will take place after the move in 2026. Any additional pianos will also be available for use in a dedicated music classrooms and practice rooms that can be locked and climate-controlled to ensure the piano's longevity.

Who will make the decision as to which Grand Piano to purchase?

It would be essential to involve MLSHS Music Dept. in the selection process to ensure the chosen grand piano meets specific needs.

Financial Context

It is proposed that the MLSHS Music P&C sub-committee pay for this instrument in full.

The current financial position and the end of year (cashflow) projection for the Music P&C is as follows –

Current Bank balance	\$81,250
Anticipated additional funds (Concert Series)	\$ 5,000
Lawley Art Auction 2024	\$22,000
Known committed funds 2024	(\$18,500)
Anticipated further commitments 2024	(\$ 9,750)
Estimate uncommitted funds- end 2024	\$80,000

The following is an estimate of regular income and expenditure of the MSC -

<u>Regular Annual Income</u>		<u>Regular Annual Expenditure</u>	
Parent Contributions	\$6,000	Music Sheets	\$4,000
Concert Series	\$6,000	Arts Day	\$2,000
Sundowner	\$4,000	Sundowner	\$3,500
	<u>\$16,000</u>	Piano Tuning	\$2,000
		Instrument Maintenance	\$2,000
LAA	\$18,000	Music Workshops	\$2,500
		ATAR Accompaniment	\$3,000
		Photography	\$3,500
		Contemporary -Sound	<u>\$500</u>
	\$34,000		\$23,000

The annual surplus before purchase of any instruments or accessories can be expected to be in the region of \$10,000 to \$15,000. This could extend to about \$20,000 in a particularly successful year.

The bulk of Music P&C's income becomes available in Term 3 of each year. Hence cashflow during the first half of the calendar year must be considered.

A detailed summary of Music P&C's cashflow from 2016 to date is provided in Appendix A. The allocation of costs to the various categories should be treated as indicative only as a detailed reappraisal of historic accounts was beyond the scope of this paper.

The lessons learned from impact of COVID in 2020 and its effect on funding should be considered when planning future expenditure and contingency planning.

It is noteworthy that interest rates in excess of 4% p.a. are currently available for 2 year term deposits.

Additionally, exploring grants or fundraising opportunities could help in securing the necessary funds for this significant investment.

Anticipated requirements for other instruments and accessories

The Music Dept is planning to gradually build a stock of other instruments that they traditionally hire from IMSS.

They currently anticipate purchasing the following over the coming years.

ITEM	Item Estimate \$	No.	Total Estimate \$
Bass Clarinets	5,000 - 10,000	3	15,000 - 30,000
French Horns	6,000 - 12,000	3	18,000 - 36,000
Tubas	7,000 - 12,000	2	14,000 - 24,000
Double Bass	5,000 - 10,000	3	15,000 - 30,000
Baritone Saxophone	4,000 - 7,000	3	12,000 - 21,000
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			\$74,000 - \$141,000

Saving that would arise out of not having to rent these instruments has not been determined. MSC does not currently pay for renting equipment from IMSS.

The cost of maintaining these instruments has not been determined at this point in time but should be considered in the context of ongoing expenditure. Further information will be provided.

WAAPA have confirmed that they will not hand over instruments to MLSHS when they move to their new campus.

Financial opportunities

Having access to a quality grand piano creates a financial opportunity for MLSHS in that the Richard Gill auditorium (at WAAPA) could be rented for recitals that require a grand piano. The market for such a facility and the revenues that it might generate have not been determined.

As an broad indication ChatGPT currently offers the following information –

“The cost of renting an auditorium with a grand piano in Perth can vary significantly depending on the venue, the duration of the rental, and additional services required (such as technical support, lighting, or sound systems).

Churchlands Senior High School’s Paul Latham Auditorium features a FAZIOLI grand piano and is a popular choice for musical performances. The exact rental cost is not published online. It typically involves a detailed quote based on specific event needs.

Prices for smaller venues or community centres in Perth could range from AUD 1,000 to AUD 5,000 for a day, depending on the piano quality and the venue's amenities.

Perth Concert Hall is one of the most prestigious venues in Perth and can be rented for large-scale events. The cost to hire the main auditorium, which includes the use of a Steinway grand piano, can range from AUD 10,000 to AUD 20,000 depending on the length and complexity of the event. This price often includes basic technical support but can increase with additional requirements.”

Timeline to approval/rejection of proposal to purchase GP

The timeline for consideration of this initiative is anticipated as follows –

DATE	Action	Status
19 August 2024	Proposal floated at General P&C meeting	COMPLETED
21 August 2024	Issue DRAFT paper to MSC members	COMPLETED
28 August 2024	Review and discussion at MSC meeting	
1–9 October 2024	Update Business Case document based on discussion/ enquiries/ etc	
16 October 2024	Issue updated Business Case document and proposed motion to MSC members.	
23 October 2024	MSC vote on Grand Piano motion.	
	<i><u>If passed by Music Support Committee</u></i>	
1 November 2024	Issue Motion and documents to General P&C for inclusion in meeting agenda	
16 November 2024	P&C vote on whether to approve the motion.	

CASHFLOW Jan 2016 - July 2024		Source - Cashbooks		Source -Xero & Cashbooks						Projected	CUMULATIVE	Per annum	Per annum
		2016	2017	2018	2019	2020	2021	2022	2023	2024	2024	2016-2023	2016-2023
											2024	2016-2023	(excl Wages)
OPEN	Cash	66,022	63,731	71,725	57,765	35,733	33,458	51,629	78,791	92,524	81,250		
	Committed	(26,690)	(14,526)	(49,340)	(22,446)	(19,055)	(20,871)	(34,442)	(41,855)	(52,323)	(28,500)		
	Available	39,332	49,205	22,385	35,319	16,678	12,587	17,187	36,936	40,201	52,750		
RECEIPTS										Year to Date			
	Sales/Fundraising	8,349	12,272	18,238	11,458	-	13,029	7,582	12,267		10,000	83,195	10,399
	Interest	793	325	699	9	3	3	6	2		-	1,841	230
	Donations/ Parent Contributions	6,248	-	10,392	10,090	9,562	6,398	7,250	5,701	5,272	1,000	55,641	6,955
	Lawley Art Auction	13,000	14,500	14,000	12,000	-	15,500	17,500	18,500	-	22,000	105,000	13,125
Total Receipts		28,391	27,097	43,329	33,557	9,565	34,930	32,338	36,470	5,272	33,000	245,676	30,710
OPERATING EXPENSES													
	Wages	12,165	3,500	24,158	6,442	-	-	-	-	-		46,265	5,783
	Stationery/Sundries	-	-	-	3,171		1,130					4,301	538
	Other	1,285	320	4,102	3,890	3,246	8,118	1,500	4,940	3,804	28,550	27,401	3,425
	Equipment	14,313	8,824	23,946	39,515	5,094	5,082	2,723	14,350	12,738		113,847	14,231
	Special Projects/Scholarships	-	-	-	641	2,400	1,400		1,000			5,441	680
	Fundraising	122	5,659	2,263		1,100	156	953	2,447		4,000	12,700	1,587
	Workshops	2,798	800	2,820	1,930		873					9,221	1,153
Total Operating Expenses		30,681	19,103	57,289	55,589	11,840	16,759	5,176	22,737	16,542	32,550	219,175	27,397
NET SURPLUS/DEFICIT		(2,291)	7,994	(13,961)	(22,032)	(2,275)	18,171	27,162	13,733	(11,270)	450	26,502	