



MINUTES OF MEETING LAA held at 55 Rookwood Street Mount Lawley on 23 April 2019

OPENED & ATTENDANCE

Meeting opened at 7:05 pm

ATTENDANCE: Annaleise Grubisich, Amanda Humphreys, Kerri Bland, Regina Eccleston-Wirth, Rentia Ouzman, Sarina Cary

APOLOGIES: Felicity Mason, Rachelle Rose, Carolyn Monaghan

General Business

1. Whilst waiting for any late comers we discussed the possibility of 15 amp power being available at the event

Conveyor to check with Garcon/ Lesley Street if there is any 15 amp power available
Sponsorship coordinator to check size of mobile cart

2.0 Display Panels – Art Display

- 2.1 The motion for display panels was for the auction room and silent auction rooms to hide the furniture not removed from the rooms and 130m of temp fencing
- 2.2 The budget used to negotiate was the \$1000 for the fencing
- 2.3 Curator team felt that the black 2.4m high x 1 m wide boards would look better
Comparison to other art shows (note most are exhibitions not auctions)
- 2.4 Regina has found process of resolving this issue to be taxing
- 2.5 Amanda's primary focus was on comparison of costs for what we need with both options
- 2.6 Annaleise concerned about multiple people contacting suppliers for the same thing
- 2.7 Kerri wants to ensure that we are able to display all artwork adequately
- 2.8 Discussion about fencing detracting from artwork - want to display artist work in best light vs it being too compacted and therefore not able to be seen by multiple people at one time.
No one has ever really commented on the calico and temp fencing detracting from the artwork.
This is more about raising funds that aesthetics – so what is the cost?
- 2.9 20 panels including the hook system hardware would cost \$1243 – approximately 125 square metres of hanging space – how is this determined – we cannot hang artwork too low, you can't take the whole panel into consideration.
20 panels maximum is 40 linear metres compared to 130 of fencing
Every third panel has a bracing panel of 1m giving a further 12-14 linear metres
- 2.10 Discussion of keeping costs down as we are about raising funds
Question – if it is about the dollars why do we pay for panels for Silent Auction?
- 2.11 Background of bond and panels from City of Wanneroo no longer available.
- 2.12 40 panels would be \$1760 – included the budget for the silent auction and auction room
- 2.13 Artist perception of how the art is displayed if not at eye height is of concern
- 2.14 How much can be displayed on a fencing panel ? :1 -2 pieces – Sarina suggested that at least two pieces could be displayed on each metre panel of black display board.
- 2.15 Kerri is nervous that we will get there on Saturday and not have enough space for all the artwork given that we already have 145 items and more are supposed to be coming on artist drop off day – also a concern.
- 2.16 40 panels would be \$1760 – included the budget for the silent auction and auction room
- 2.17 Discussion of layout and where panels would be used
- 2.18** Concern that the display panels would not hide the classroom elements of furniture and posters thereby negating any improved aesthetic created by the panels.

- 2.19 Explanation of why only one side of panels used – i.e. to hide the classroom items not moved.
- 2.20 Sarina suggested that we leave as is this year and more preparation be put in for next year to move to art exhibition display panels
- 2.21 Regina mentioned City of Perth – hire boards – too late in the timeline to look into this.
- 2.22 Sarina has temp fencing contact – maybe look at this for next year if we still want fencing
- 2.23 Annaleise suggested alternative - the Convenor or Event Coordinator to go ahead with the order for 130mtrs of temp fencing and the \$815.10 we expected to pay for the silent auction and auction room panels be used to source the art exhibition panels and hardware inclusive of delivery so that we can see how they work. The panels could possibly be used in the Irving Gallery and we can test the hanging system.
- 2.24 All in agreeance to this proposal.
- 2.25 Suggestion that we could use theatre flats to hide the classroom furniture – Amanda to check with Moya.

3.0 Curating team and Kerri discussed the selection process

4.0 Discussion about the art for raffle options.

CLOSE MEETING 8. 13pm

Addendum:

**Post meeting Kerri and Annaleise realised that the proposal did not take into consideration how we could attach student artwork to the calico of the temp fencing.
This needs to be considered as the Velcro will not hold on the calico.**