

MINUTES OF MEETING LAA held at MLSHS on 26 February 2019

OPENED & ATTENDANCE

Meeting opened at 7:10 pm

ATTENDANCE: Carolyn Monaghan(Convenor), Annaleise Grubisich, Amanda Humphreys, Kerri Bland, Felicity Mason, Amanda Rintoul, , Rachelle Rose, Sarina Cary, Andy Druyan, Regina Eccleston-Wirth Hayley Emmett, Rentia Ouzman, Andrew Lippiatt

APOLOGIES Darren Moldrich, Andrea Morava, Deborah Chinnery, Peta Kalaitzis

PREVIOUS MINUTES

Moved: Carolyn Monaghan Seconded: Amanda Humphreys Carried

GENERAL BUSINESS

1.0 CONVENOR – Carolyn

1. Welcome new members ©

- 2. Committee sign up forms: completed and given to Felicity to deliver to P & C
- 3. Volunteers for positions not yet filled:

Curator: decided that we will have a Curating Team: Regina, Rentia Sarina and Andrea.

Event Co-ordinator: Deborah Chinnery

- 4. Timeline feedback: request for **Kerri** and **Amanda R** to look over timeline.
- 5. Discuss catering options for 2019 same sponsor?: Discussed and agreed that we will go ahead with the same catering option: Culinary Association.
- 6. Confirm that all can access Dropbox/have contact list: Felicity please add Regina's mobile
- 7. Road Safety grant: At next meeting **Hayley** will provide a mock up of image to be used in advertising (Mona Lisa wearing a seatbelt with slogan 'Stay in the picture') Carolyn to provide application details.

2.0 TREASURER'S REPORT - Rachelle

1. Alan Lawson has made contact but no handover as yet.

2. Motion 19.001

Pay Alex Castle invoice for Machform update & annual website hosting fee: \$335.75

Moved: Rachelle Rose Seconded: Annaleise Grubisich Carried

3. **Rachelle** will look at 2018 P & L Report and suggest amounts that need to be tabled/motions approving payments up to the amount of.

3.0 ARTIST COORDINATOR UPDATE- Peta (by text)

- 1. Waiting for the website to be updated before sending the letters (will check that shortly and if so will send tonight)
- 2. Spoken with Jo Darbyshire, a well-known local artist, who suggested that most artists will be subscribers to "Artsource", so I will start by sending them some text and a nice image to encourage them to distribute via their communication channels. (Amanda H do you have a particular image you think would be a good fit with the artist call for submissions? If so can you send to me please and ID if it's your photo so I can assign credit); **Amanda H to provide image**
- 3. Will approach some other arts organisations to distribute a call for submissions
- 4. Artist Shabbi wants to contribute more than one piece to the exhibition. I will tell her we are looking to get a range of work from a range of artists, but if she is interested in submitting more than one piece for consideration that is fine, but the curator will have the ultimate say:

Committee agreed that we stick to one submission per artist and that any requests be considered on a case by case basis.

4. Any new artists – please direct them to our website. www.lawleyevents.com

4..0 PUBLICITY COORDINATOR'S REPORT - Amanda H

- 1. Information was provided for school newsletter, however it was not included in first newsletter.

 Amanda H will follow up.
- 2. Amanda accepted offer of free advert from Little Aussie Directories
- 3. Amanda will liaise with Andy about relevant publicity blurbs so that website can be updated as nec.
- 4. Facebook and Instagram getting hits.
- 5. Request to add Facebook field to artist registration form: Amanda R will follow up

5.0 WEBSITE CO-ORDINATOR 'S REPORT 0- Andy D

1. Andy has password and log in details

6.0 CATALOGUE COORDINATOR EDITOR - Amanda R

- 1. met Alex to run through dates and how to update the MachForm last week. We decided that the MachForm software needed to be updated.
- 2. sent Alex's details to Andy so Alex could arrange a login on the website for Andy.
- 3. Alex also had a copy of some notes from Peta about changes that needed to happen the website which I forwarded to Andy too.
- 4. Alex and Hayley to discuss how to manage design/production timeline his year.
- 5. started looking at cutting down on the amount of text in the catalogue.

7.0 CATALOGUE COORDINATOR DESIGN - Hayley

1. Alex has been in touch with Hayley

8.0 SPONSORSHIP COORDINATOR'S REPORT - Annaleise

- 1. Discussed which raffles we want (too many last year): Decided that we would have 1 raffle with a number of prizes (10). Suggestion that we allocate drop boxes in front of each prize so that people can go into the draw for a prize that they might actually want!
- 2. Fresh Provisions: we will not order food for students and will gladly accept vouchers and platters as per last year.

- 3. Annaliese has contacted 13 sponsors and 4 have accepted.
- Times Up Escape experience for 2 adults and 2 children \$105
- Perth Academy of Performing Arts (one term voucher/ one holiday workshop voucher)
- Rockingham Wild Encounters 2 adult vouchers
- Player1 discuss options music student appeal
- 4. Unfortunately the HYATT is no longer a sponsor. Does anyone have contacts for possible replacement accommodation package sponsorship?
- 5. Suggestions made that we could tap into SVAPA/Music parents for sponsorship contacts.
- 6. Carolyn will email Alex in regard to iPrint sponsorship
- 7. Discussion around panels from Perth Expo: **Regina** is investigating another possibility: a system used by City of Stirling so we will wait before requesting sponsorship. Need to liaise with Event Co-ordinator(**Deborah**) as we may need to hire extra panels as per last year.

8. DATABASE COORDINATOR'S REPORT - Kerri

Nothing to report at this stage

9.0 BAR COORDINATOR 'S REPORT - Andrew

1. **Motion 19.002**

Pay up to **\$60** for Liquor Licence.

Moved: Andrew Lippiatt Seconded: Rachelle Rose Carried

10.0 ANY OTHER BUSINESS

- 1. Management of emails within group: Discussed and agreed that we try to send emails to relevant people only and that all emails should have a <u>clear subject line</u>. Always CC Convenor and Secretary if is necessary to record information being discussed.
- 2. Suggestion that we obtain a clicker to get an accurate door count.

CLOSE MEETING 8.40pm

NEXT MEETING 12 March 2019 7pm

Website: <u>www.lawleyevents.com</u>

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Instagram: lawley_art_auction
Facebook: Lawley Art Auction