

# MOUNT LAWLEY SENIOR HIGH SCHOOL

## Music Support Group

**Date:** 5:30pm, Wednesday, 23 October 2024

**Venue:** Music Room 3, MLSHS

**Attendees:** Dijon Summers (Teacher Representative), Michelle de Rozario (Performing Arts Program Coordinator), Kieran Looby\* (Chair/ Treasurer), Helen Pelusey\* (Secretary), Helen Goldsmith (P&C President) (from 6pm), Kevin Keary\*, Julie Eglin\*, Melinda Boss\*, Grant Ferstat\*, Tim Jewell\*, Shelley Tudor\*, Amanda Humphreys\*, Puanna Kapi\*, Catherine Tabi\*, Bek Ledingham\*, Michelle Wilkins\*

**Apologies:** Rowena Smith\*, Preety Ramdoyal\*, Trace Luk

<b>1. Welcome and Apologies</b>	
Kieran Looby opened the meeting at 5:30pm, noted the apologies and welcomed everyone. A quorum was met. No conflicts of interest were recorded.	
<b>2. Previous Minutes</b>	
Accept the Minutes of the 28 August 2024 meeting as a true and accurate record.	
<ul style="list-style-type: none"> <li>• Moved: Kieran Looby    Seconded: Julie Eglin    Resolution: Passed</li> </ul>	
<b>3. Actions arising from previous minutes</b>	
Action	Status
Update on black and white canvases. (Dijon)	In progress - Amanda and Dijon have selected the photos.
Kieran to contact Sharon Manson at school office regarding 2023 Sundowner invoices for lighting and sound technician.	In progress - Kieran has followed up. The lighting vendor has been paid but Kieran just received the invoice from the school today. No invoice received from Sound Technician. It does tend to be late but need to check if the school has paid him.
Members to send any further feedback on draft business case to Kieran. Dijon to provide IMSS instrument wishlist and quotes to Kieran. Kieran will prepare an updated draft business case and circulate prior to the next meeting.	In progress - Business case circulated and some feedback received. For discussion at Agenda Item 6.
Helen to confirm if there will be a change to future meeting days to align with SVAPA changing theirs	In progress - Waiting for confirmation from SVAPA Committee on plans – and change will probably be from 2025.
<b>4. Music Department Report</b>	
Update on activities and upcoming events:	

- Year 12s have finished. Exams seem to have gone well.
- Year 11 and 12 recitals were a great success.
- The format for the concert series in 2025 will change to around 5 concerts (approx. 2hrs) over the whole year rather than the series of many shorter concerts in Term 3. This will impact on fundraising from the concerts but hopefully will suit teachers, students and parents better.
- Credit card accounts are closing off this week, so have been making final purchases for the year.

### **Funding Requests**

- **Motion M2024.10.23.01:** Allocate up to \$200 for drum heads.

Moved: Grant Ferstat      Seconded: Melinda Boss      Resolution: Passed

- **Motion M2024.10.23.02:** Allocate up to \$900 for crash cymbal.

Moved: Kieran Looby      Seconded: Bek Ledingham      Resolution: Passed

- **Motion M2024.10.23.03:** Allocate up to \$2500 for two wireless microphones. The committee previously brought 4 and these have been great – reduces trip hazards on stage. Having two more will make logistics at events such as Arts Day and Concerts easier.

Moved: Michelle de Rozario      Seconded: Amanda Humphreys      Resolution: Passed

### **5. Treasurer's Report**

- Kieran tabled the Treasurer's Report to 16 October 2024 (See Attachment 1). There is approximately \$88,000 in the bank with around \$44,500 committed funds, leaving \$43,000 in available funds.
- Kieran is still working with Lawley Art Auction to move a further \$22,000 across to our account from the 2024 LAA. This will increase the available funds to \$65,000, so the Committee need to look at spending some funds.

### **6. Grand Piano Purchase**

- The latest version of the Business Case for a Grand Piano purchase (Attachment 2) was circulated with the agenda for this meeting to the Committee and all music parents on the mailing list. All Committee Members present confirmed they had reviewed the document and were happy it reflects the discussion at past meetings and provides suitable responses to the queries raised.
- A series of motions in a specific order for voting are proposed on page 9 in the Business case. Members confirmed they were happy with this approach.
- A vote on the first motion was taken:

**M2024.10.23.4 That Music Support Committee continue to make provision at the year end for the recurring Annual Upkeep Costs (currently estimated to be \$25,000 in 2025) of the next year.**

Moved: Kieran Looby      Seconded: Melinda Boss      Resolution: Passed

- It was noted that for 2025, even after the operational costs are covered, there will be \$60,000 left, so a plan to spend this is essential.
- In summary the Business Case notes that “excess funds” (capacity building funds) after annual operational costs will be approximately \$15,000 per year. These can be used:
  - Exclusively towards a future grand piano purchase
  - Not towards a grand piano purchase but towards other instruments and purchases.
  - Or the funds can be divided between the two; a grand piano purchase in the future and the purchase of instruments and other items as required. This could be at 50:50 or another proportion agreed by the Committee.
- The Committee discussed these options and the following comments were noted:
  - The list of instrumental purchases in the document is a wishlist. It is not expected that all of these items would be purchased straight away. The list would need to be prioritised. Dijon will refine the wishlist and seek accurate prices.
  - Currently the school rents instruments from IMSS and while cost effective, there are advantages to the school owning its own instruments:
    - Some instruments if unavailable through IMSS are very expensive for a parent to buy eg an oboe is \$6500.
    - IMSS does not provide uprights pianos or keyboards.
    - Owning more of its own instruments may alleviate the burden on families transporting heavy instruments to and from school.
    - Buying a set of instruments can allow new cohorts to be created eg Carine High School has 12 French Horns.
    - Could increase the number of students able to access lessons in particular instruments as IMSS has the manpower to teach but are limited on instruments to rent out. Instruments which could increase access to lessons include: French Horn, Oboe, and Bassoon.
    - Instruments which would be nice to have: Bass Clarinets and Baritone Saxophones.
  - If the 50:50 option is chosen, it will take 10 years to raise the funds for a grand piano unless other funding sources are found.
  - Going for the 50:50 option may address the balance between spending money on the current cohort (through the purchase of instruments and other equipment each year) and spending money on the future of the Music Program (through buying the grand piano.).
  - Whichever option is chosen now can be reviewed again by the Committee at a later date.
  - Arguments against buying a grand piano included – there is no piano program at MLSHS and buying orchestral instruments will benefit more students. However, it was argued that not all students will benefit from orchestral instruments purchases either, but all music students will be accompanied by the piano at some point.
  - It was noted that there is a plan to increase the overall school numbers to 2000 and with this there will be an expansion to the arts program including music. This future increase in numbers should also be noted in the proposal.
- The Committee agreed they had enough information to vote on the remaining motions:

**M2024.10.23.5 That Music Support Committee allocate all current and future available uncommitted funds ie those in excess of Annual Upkeep Costs to a fund for the purchase of a grand piano.**

Moved: Nil                      Seconded: Nil                      Resolution: Not passed

**M2024.10.23. 6 That Music Support Committee, at this point in time, abandons plans for the purchase of a grand piano.**

Moved: Kieran Looby                      Seconded: Nil                      Resolution: Not passed

**M2024.10.23.7 That Music Support Committee allocate 50% of current and future uncommitted funds ie those in excess of Annual Upkeep Costs (Operational Costs), to a fund for the purchase of a grand piano.**

Moved: Shelley Tudor                      Seconded: Bek Ledingham                      Resolution: Passed (14 votes to 1)

The final motion was therefore redundant and not raised.

**M2024.10.23.8 That Music Support Committee allocate a portion (to be agreed at a later date) of current and future uncommitted funds ie those in excess of Annual Upkeep Costs, to a fund for the purchase of a grand piano.**

- Next Steps: This resolution will be brought to the P&C at the 18 November meeting. The Main P&C will decide whether to ratify the recommendation of the Music Support Committee.
- Michelle and the Committee thanked Kieran for his hard work in putting together the business case.

**7. Social Media / Communications Report**

- No report

**8. Fundraising Events and Activities**

- 2024 Sundowner - as there was no time at this meeting for a discussion on Sundowner planning, Helen will circulate some information out of session outlining volunteer requirements and any changes for this year. Most importantly there is no Pizza sponsorship so will either need to increase the hot dog supplies purchased or look for alternatives.

**9. New Business other business for noting**

- None.

**SUMMARY OF ACTIONS ARISING:**

- Helen to circulate Sundowner planning information.

Meeting closed: 6:30pm

**NEXT MEETING**

**Date:** Wednesday 20 November  
2024 Week 7 Term 4

**Time:**  
5:30pm

**Venue:** Music Room 3

Please enter school through rear gate off Learoyd St  
(accessed via Stancliffe St)

MLSHS P & C ASSOCIATION  
MUSIC SUB-COMMITTEE - CASH BOOK, AVAILABLE FUNDS  
16-October-2024

**BANK RECONCILIATION**

<b>Opening balance</b>	<b>26.08.2024</b>	<b>\$ 80,656.59</b>
<b>Add: Deposits</b>		
	Concert Deposit Trybooking	\$ 7,302.26
	Concert Deposit Cash	\$ 870.00
	Concert Deposit	\$ 15.00
	Concert Deposit	\$ 55.00
	Concert Deposit	\$ 15.00
	Concert Deposit	\$ 10.00
	Concert Deposit	\$ 30.00
	Concert Deposit	\$ 30.00
	Concert Deposit	\$ 15.00
	Bank Interest	\$ 0.66
	Bank Interest	\$ 0.65
<b>Total Deposits</b>		<b>\$ 8,343.57</b>
<b>Less: Payments Made</b>		
	MLSHS 45734 #308 Music Sheets	
	MLSHS 45735 #308 Music Sheets	
	MLSHS 45736 #308 Music Sheets	
	MLSHS 45737 #308 Music Sheets	
	MLSHS 45738 #308 Music Sheets	
	MLSHS 45739 #308 Music Sheets	\$ 384.86 Total
	MLSHS 45743 #308 Music Sheets	
	MLSHS 45744 #308 Music Sheets	
	MLSHS 45745 #308 Music Sheets	\$ 467.65 Total
		\$ 350.00
		\$ 89.58
<b>Total Payments</b>		<b>\$ 1,292.09</b>
<b>Balance</b>	<b>16/10/24</b>	<b>\$ 87,708.07</b>
<b>Bank balance as at</b>	<b>16/10/24</b>	<b>\$ 87,708.07</b>
<b>Deduct: Payments in Progress</b>		
	MLSHS 45714	\$ 263.64
	MLSHS 45755	\$ 210.00
		<b>\$ 473.64</b>
<b>Cashbook Closing balance as at</b>	<b>16/10/24</b>	<b>\$ 87,234.43</b>
<b>Less: Committed funds</b>		
	# 297 B&W Canvasses 2023	\$ 1,500.00
	# 305 Sundowner 2023 Sound Engineer	\$ 600.00
	# 306 Sundowner 2023 Lighting	\$ 1,000.00
	# 308 Sheet Music 2024	\$ 1,286.04
	# 310 Adaptors USBC-USBA Keyboards & Laptops	\$ 150.00
	# 314 Peg Board + Pegs	\$ 200.00
	# 315 Instrument Maintenance 2024 (excl Piano Tuning. See #318	\$ 1,790.00
	# 316 3No. Keyboard Stands	\$ 300.00
	# 318 Piano Tuning 2024	\$ 1,650.00
	# 319 ATAR student accompaniment Y11 & Y12	\$ 1,920.00
	# 322 Music Artist Workshops	\$ 2,000.00
	# 323 Music Camp - Artist Workshops	\$ 1,500.00
	# 325 ATAR EoY Accompaniment	\$ 1,000.00
	M2024.07.31.01 Music Stand Rechargeable Lights	\$ 1,000.00
	M2024.07.31.02 Sound Engineer T3 2024 Contemporary Concert	\$ 500.00
	M2024.08.28.01 Peg Board Trolley Pegs	\$ 1,000.00
	M2024.08.28.02 Foot Switches IMSS students	\$ 136.36
	M2024.08.28.03 Wireless microphone housings	\$ 400.00
	M2024.08.28.04 Cabling - guitars and microphones	\$ 600.00
	M2024.08.28.05 Sundowner 2024 - Lighting	\$ 1,000.00
	M2024.08.28.06 Sundowner 2024 - Sound Technician	\$ 500.00
	M2024.08.28.07 Sundowner 2024 - Food	\$ 1,000.00
	M2024.08.28.08 Sundowner 2024 - Drink	\$ 750.00
	M2024.08.28.09 Sheet Music 2025	\$ 4,000.00
	M2024.08.28.10 Arts Day 2025 - Junkadelic	\$ 1,500.00
	M2024.08.28.11 Arts Day 2025 - Sound Technician	\$ 500.00
	M2024.08.28.12 Sundowner 2025 - Lighting	\$ 1,000.00
	M2024.08.28.13 Sundowner 2025 - Sound Technician	\$ 500.00
	M2024.08.28.14 Sundowner 2025 - Food	\$ 1,000.00
	M2024.08.28.15 Sundowner 2025 - Drink	\$ 750.00
	M2024.08.28.16 Piano Tuning 2025	\$ 2,000.00
	M2024.08.28.17 Instrument & amp maintenance 2025	\$ 2,000.00
	M2024.08.28.18 Music Workshops 2025	\$ 2,500.00
	M2024.08.28.19 ATAR Music accompaniment 2025	\$ 3,000.00
	M2024.08.28.20 Photography MLSHS 2025	\$ 2,000.00
	M2024.08.28.21 Photography - External Concerts 2025	\$ 1,500.00
	M2024.08.28.22 Contemporary Concert 2025 - Sound Technician	\$ 500.00
<b>Total Committed funds</b>	<b>16/10/24</b>	<b>\$ 44,532.40</b>
<b>Available Funds</b>	<b>16/10/24</b>	<b>\$ 42,702.03</b>

# **MOUNT LAWLEY SENIOR HIGH SCHOOL**

## **MUSIC P&C**

**Proposal to Purchase Grand Piano using Music P&C Funds**



## **Purpose of this Document**

The Music P&C currently has uncommitted funds of about \$42,500 with further significant income becoming available from Lawley Art Auction in October 2024.

MLSHS Music Dept has proposed that a portion of these (and future) funds be used to purchase a Grand Piano after MLSHS take over WAAPA's real estate in (currently scheduled) 2026.

The purpose of this document is to provide information to Music Support Committee (MSC) to enable a vote to be taken as to whether this initiative should be pursued and, if so, what format it should take.

The output from this paper is a series of MSC motions which will be presented to members.

## **Background**

The costs, benefits and feasibility of purchasing a grand piano have been raised and discussed at various MSC meetings since early 2024, when it became apparent that MSC had accrued significant funds over previous years. At the MSC meeting on 8 February 2024 it was agreed that a document outlining the 'business case' for a grand piano be compiled for consideration by the MSC and by MLSHS P&C.

A Draft Business Case document was prepared and was presented to MSC members on 21 August 2024. Members were afforded the opportunity to review this document prior to the MSC meeting held on 28 August 2024. At this meeting the Business Case was discussed and members were invited to identify any additional information that they would require to enable them to come to a decision as to whether to pursue this initiative. MSC members were thereafter given the opportunity to comment on, elaborate on, contradict, etc information contained in the draft with a cutoff date for feedback of 11 October 2024. All relevant feedback that was received has been incorporated into this current document.

A number of the committee members expressed the view that consideration should also be given to using the funds to purchase other instruments. The options for expenditure of funds have been expanded to take account of this feedback.

## **Next Steps**

This document will be issued to MSC members on 16 October 2024 one week ahead of MSC meeting on 23 October. It is intended that the motions proposed in this document will be raised and voted on at this meeting .

If a motion is passed by the committee it will then be forwarded to the MLSHS P&C for ratification at their meeting on 18 November 2024.

## Context - Objectives of MLSHS P&Cs

The MLSHS General P&C's constitution state that its objective is to promote the interests of the school through -

1. *Co-operation between parents, teachers, students and members of the general community;*
2. *Assisting in the provision of resources, facilities and amenities for the school or group of schools; and*
3. *The fostering of community interest in educational matters.*

The Terms of Reference of the Music sub-committee (as approved by the General P&C) describe its purpose as –

*To improve the resources and opportunities available for the pursuit of musical education at Mount Lawley Senior High School.*

Furthermore, the General P&C's constitution states –

### 18.0 SUB-COMMITTEES

18.1 The Association may establish sub-committees for purposes it considers appropriate and consistent with the objectives and functions of the Association.

18.2 Sub-committees must abide by the Terms of Reference as approved by the General Meeting.

18.3 Members must be elected to a sub-committee.

18.4 Sub-committee members must be financial members of the Association.

18.5 Sub-committees must include a member of the Executive Committee.

18.6 The President is an ex-officio member of all sub-committees.

18.7 The report of the sub-committee must be presented and ratified by a General Meeting.

18.8 All monies raised by sub-committees are considered funds of the Association.

The MLSHS P&C's current (email 5 Aug 2024) views on the accumulation of funds is as follows - "WACSSO believes that P & C funds be spent in the year the school community has worked to raise it. It is not recommended that the P & C hold substantial amount of money in reserve in the bank account unless accruing for a substantial project."

It is the view of the MSC that the purchase of a grand piano would constitute a 'substantial project', given its cost and the time that it would take to accrue the the necessary funds.



## MLSHS Music Program

There is currently no piano tuition program at MLSHS. The Music Dept recommends external teachers if students are interested to pursue this activity.

## Current Status at MLSHS

MLSHS currently has a grand piano, but it is in poor condition and requires constant tuning and servicing, which is not considered to be cost-effective.

## Why does MLSHS need a Grand Piano?

The benefits of MLSHS owning a good quality grand piano include -

**Piano students will be able to develop better technique:** A good quality piano typically has a responsive action and consistent touch across all keys. This allows the student to develop proper finger strength, dexterity, and control from the outset, which are crucial for building a solid foundation in piano technique.

**Students will be able to develop tonal awareness:** High-quality pianos produce a rich, resonant tone with clear differentiation between notes. This helps students develop an ear for nuances in sound production, dynamics, and articulation, which are essential for musical expression and interpretation and will help all students (including those preparing for instrumental exams with an accompanist) develop a greater understanding of their accompanying harmony and assist them in attaining higher results.

**Students will be able to enjoy long-term progress:** Investing in a good quality piano ensures that the student has a reliable instrument that can support their musical growth over the long term. It reduces the risk of technical limitations or frustrations caused by an inferior instrument, allowing the student to progress more smoothly and consistently. This may assist the music department in student retention and further motivate young pianists to practice.

**Community interest:** A grand piano purchase would foster community interest through the hosting of music festivals, etc and will raise the profile of the school. This may also attract more students interested in a music education at MLSHS.

**Building a supportive student culture:** At festivals, students are regularly observed being supportive of each other and congratulating younger students etc. Hosting festivals and other events will provide an opportunity for more of these interactions among students.

**Financial opportunities:** Having access to a quality grand piano creates a financial opportunity for MLSHS in that the Richard Gill auditorium (at WAAPA) could be rented

for recitals that require a grand piano. The market for such a facility and the revenues that it might generate have not been determined.

**Who will benefit from purchase of Grand Piano?**

Around 20 to 30 advanced music students who perform and practice regularly will benefit directly. This number would increase with any corresponding intake in student numbers.

Indirectly, the entire music student body of about 400 participating in music classes and ensembles will benefit.

**How much does a Grand Piano cost?**

The cost of a reasonably good grand piano ranges from about \$50,000 to about \$150,000 depending on quality and size.

**What are the maintenance costs associated with a Grand Piano?**

An annual budget will be essential for regular maintenance, tuning, and potential minor repairs. We estimate this budget to be around \$1,000 to \$2,000 per year, depending on usage and specific needs.

**Are there any other special considerations?**

A grand piano needs to be kept in a temperature and humidity-controlled environment to prevent damage. The ideal conditions are a consistent temperature of around 20-22 degrees Celsius and humidity levels between 40-60%.

The piano will be stationed in the Richard Gill Auditorium, which will be locked when not in use. Performance will be restricted to authorised personnel, such as music teachers, accompanists, and advanced students under supervision. Additionally, a usage schedule will be maintained to monitor and control access.

**Where would the Grand Piano be located?**

The grand piano would be located at the Richard Gill auditorium at the WAAPA premises, where most performances and recitals will take place after MLSHS take ownership.

## Who would make the decision as to which Grand Piano to purchase?

The decision to purchase a grand piano will be made by the P&Cs and MLSHS Music Dept. It would be essential to involve the MLSHS Music Dept in the selection process to ensure the chosen grand piano meets specific needs.

## Financial Context and Considerations

It has been suggested that the MLSHS Music P&C sub-committee pay for this instrument in full.

The current financial position and the end of year (cashflow) projection for the Music P&C is as follows –

Current Bank balance (14 October 2024)	\$87,500
Lawley Art Auction 2024 funds	\$22,000
Known committed funds remainder 2024	(\$20,000)
Estimate further commitments 2024	(\$ 4,500)
Uncommitted funds CYE2024 (excl 2025)	<b>\$85,000</b>
Regular Annual Upkeep Expenditure (2025)	<u>\$25,000</u>
Remaining Uncommitted Funds	<b>\$60,000</b>

The following is an estimate of regular income and expenditure of the MSC -

<u>Regular Annual Income (\$)</u>		<u>Annual 'Upkeep' Expenditure (\$)</u>	
Parent Contributions	6,000 - 8,000	Music Sheets	4,000
Concert Series	6,000 - 8,000	Arts Day	2,000
Sundowner	3,000 - 4,000	Sundowner	3,500
	<b>15,000 - 20,000</b>	Piano Tuning	2,000
		Instrument Maintenance	2,000
		Music Workshops	3,000
		ATAR Accompaniment	3,000
		Photography	3,500
LAA	15,000 - 25,000	Sundries	2,000
	<b>\$ 30,000 - 45,000</b>		<b>\$ 25,000</b>

The annual surplus before purchase of any instruments or accessories can, therefore, be expected to be generally in the region of \$10,000 to \$15,000. This could extend to about \$20,000 in a particularly successful year.

The bulk of Music P&C's income accrues Term 3 of each year. Hence cashflow throughout the calendar must be considered.

A detailed summary of Music P&C's cashflow from 2016 to date is provided in Appendix A. The allocation of costs to the various categories should be treated as indicative only as a detailed reappraisal of itemisation of costs in historical accounts was beyond the scope of this paper.

The lessons learned from impact of COVID in 2020 and its effect on funding may deserve consideration when planning future expenditure.

It is noteworthy that interest rates of up to 5% p.a. are currently available for short term deposits. The MSC's Commonwealth Bank account currently generates essentially no interest.

Additionally, exploring grants or fundraising opportunities could help in securing the necessary funds for this significant investment.

### **Music Dept anticipated requirements for other instruments and accessories**

WAAPA has confirmed that they will not hand over instruments to MLSHS when they vacate their current facilities. Equipping MLSHS's upcoming facilities at WAAPA premises will be vital to supporting the music program and future performances.

The Music Dept is also interested in gradually building a stock of instruments many of which they traditionally hire from IMSS. These include -

<b><u>Item</u></b>	<b><u>Item Estimate \$</u></b>	<b><u>No.</u></b>	<b><u>Total Estimate \$</u></b>
Bass Clarinets	5,000 - 10,000	3	15,000 - 30,000
French Horns	6,000 - 12,000	3	18,000 - 36,000
Tubas	7,000 - 12,000	2	14,000 - 24,000
Double Bass	5,000 - 10,000	3	15,000 - 30,000
Baritone Saxophone	4,000 - 7,000	3	12,000 - 21,000
Oboes	3,500 - 7,500	3	10,500 - 22,500
Upright Pianos	5,000 - 15,000	2	10,000 - 30,000
Keyboards	3,000 - 4,000	5	<u>15,000 - 20,000</u>
			<b>\$109,500 - \$213,500</b>

Savings that would arise out of not having to rent instruments have not been determined but are unlikely to be substantial. However, the quality of the purchased instruments would be significantly better than those that IMSS can provide.

The cost of maintaining these instruments has not been determined at this point in time but would need to be considered in the context of ongoing annual upkeep expenditure.

## Proposed Options

The following options have been compiled based on the discussions that have taken place at MSC meetings and on feedback to the Draft Business Case. They are intended to reflect the range of views that have been put forward as to how current and future funds might be expended.

**Option 1 - Short Term Purchase of Grand Piano:** Allocate all funds in excess of Annual Upkeep Costs to a fund for the purchase of a grand piano (costing in the region of \$100,000). This would entail assigning the \$60k currently available as uncommitted funds and supplementing this with further increments each year over the next 3 to 5 years (depending on income over these year). This fund would be held in an interest bearing account and interest payments can be expected to make an appreciable contribution over this timeline.

<u>2024</u>	<u>2025</u>	<u>2026</u>	<u>2027</u>	<u>2028</u>
\$60k	\$15k	\$15k	\$15k	<b>Purchase</b>

**Option 2 - No Purchase of Grand Piano:** Allocate funds in excess of Annual Upkeep Costs to purchase other instruments (including those listed in this document) and facilities. No funding will be allocated to the purchase of a grand piano at this point in time. Music Dept would continue to maintain and use its current grand piano. In the event that the use of a high quality grand piano is required for a performance MLSHS could rent Churchland (or other) auditorium.

**Option 3 – Part Allocation of Current and Future Funds to Purchase of Grand Piano:** Allocate (say) 50% of the current ‘excess’ funds to a grand piano initiative with a view to purchasing this instrument in the longer term. Assign 50% of annual funds in excess of upkeep costs to this initiative. Similarly, 50% of current and future funds would be allocated to the purchase of other musical instruments. This fund would be held in an interest bearing account.

<u>2024</u>	<u>2025</u>	<u>2026</u>	<u>2027</u>	<u>2028</u>	<u>2029</u>	<u>2030</u>	<u>2031</u>	<u>2032</u>	<u>2033</u>	<u>2034</u>	<u>2035</u>
\$30k	\$8k	\$7k	\$8k	\$7k	\$8k	\$7k	\$8k	\$7k	\$8k	\$7k	<b>Purchase</b>

Additionally, exploring grants and additional fundraising opportunities could help in securing additional funds and reduce the timeline to purchase. Hire purchase options could also be investigated.

## Motions

Voting on options at the MSC meeting on 23 October 2024 will take place in sequential order, as follows -

**2024.10.23. 1** That Music Support Committee continue to make provision at the year end for the recurring Annual Upkeep Costs (currently estimated to be \$25,000 in 2025) of the next year.

**2024.10.23. 2** That Music Support Committee allocate all current and future available uncommitted funds ie those in excess of Annual Upkeep Costs to a fund for the purchase of a grand piano.

**2024.10.23. 3** That Music Support Committee, at this point in time, abandons plans for the purchase of a grand piano.

**2024.10.23.4** That Music Support Committee allocate 50% of current and future uncommitted funds ie those in excess of Annual Upkeep Costs, to a fund for the purchase of a grand piano.

**2024.10.23.5** That Music Support Committee allocate a portion (to be agreed at a later date) of current and future uncommitted funds ie those in excess of Annual Upkeep Costs, to a fund for the purchase of a grand piano.

Voting will be by show of hands, in accordance with the Terms of Reference for Standing Committee for Music Support.

# APPENDIX A

<b>CASHFLOW Jan 2016 - Oct 2024 (\$)</b>													
	Source - Cashbooks					Source - Xero & Cashbooks							
	2016	2017	2018	2019	2020	2021	2022	2023	2024	Projected Year end 2024		CUMULATIVE 2016-2023	Per annum 2016-2023
<b>OPEN</b>													
Cash	66,022	63,731	71,725	57,765	35,733	33,458	51,629	78,791	92,524	87,500			
Committed	(26,690)	(14,526)	(49,340)	(22,446)	(19,055)	(20,871)	(34,442)	(41,855)	(52,323)	(25,000)			
Available	39,332	49,205	22,385	35,319	16,678	12,587	17,187	36,936	40,201	62,500			
<b>RECEIPTS</b>													
Sales/Fundraising	8,349	12,272	18,238	11,458	-	13,029	7,582	12,267	8,512	12,500	83,195	10,399	10,399
Interest	793	325	699	9	3	3	6	2	7	10	1,841	230	230
Donation/ Parent Contributions	6,248	-	10,392	10,090	9,562	6,398	7,250	5,701	5,128	5,500	55,641	6,955	6,955
Lawley Art Auction	13,000	14,500	14,000	12,000	-	15,500	17,500	18,500	-	22,000	105,000	13,125	13,125
<b>Total Receipts</b>	<b>28,391</b>	<b>27,097</b>	<b>43,329</b>	<b>33,557</b>	<b>9,565</b>	<b>34,930</b>	<b>32,338</b>	<b>36,470</b>	<b>13,647</b>	<b>40,010</b>	<b>245,676</b>	<b>30,710</b>	<b>30,710</b>
<b>OPERATING EXPENSES</b>													
Wages	12,165	3,500	24,158	6,442	-	1,130	-	-	-	-	46,265	5,783	0
Stationery/Sundries	-	-	-	3,171	-	8,118	1,500	4,940	-	-	4,301	538	538
Other	1,285	320	4,102	3,890	3,246	1,118	1,500	4,940	-	40,000	27,401	3,425	3,425
Equipment	14,313	8,824	23,946	39,515	5,094	5,082	2,723	14,350	-	-	113,847	14,231	14,231
Special Projects/Scholarships	-	-	-	641	2,400	1,400	2,723	1,000	-	-	5,441	680	680
Fundraising	122	5,659	2,263	-	1,100	156	953	2,447	-	4,000	12,700	1,587	1,587
Workshops	2,798	800	2,820	1,930	-	873	-	-	-	-	9,221	1,153	1,153
<b>Total Operating Expenses</b>	<b>30,681</b>	<b>19,103</b>	<b>57,289</b>	<b>55,589</b>	<b>11,840</b>	<b>16,759</b>	<b>5,176</b>	<b>22,737</b>	<b>18,986</b>	<b>44,000</b>	<b>219,175</b>	<b>27,397</b>	<b>21,614</b>
<b>NET SURPLUS/DEFICIT</b>	<b>(2,291)</b>	<b>7,994</b>	<b>(13,961)</b>	<b>(22,032)</b>	<b>(2,275)</b>	<b>18,171</b>	<b>27,162</b>	<b>13,733</b>	<b>(5,339)</b>	<b>(3,990)</b>	<b>26,502</b>	<b>3,313</b>	<b>9,096</b>