

Minutes GAT Support Committee

Date: 7:00pm, Wednesday 20th March 2019

1. Welcome

1.1. Apologies

Apologies received from Terena, Anja, Amanda

1.2. Attendance

Rosanna, Darren, Louise, Libby, Vimol, Sonia, Brad

2. Minutes of Previous Meeting

Moved to accept: Darren, Seconded: Brad

3. Matters Arising from Previous Minutes

3.1. LazerBlaze

With recent sales, we have now covered booking costs. All moneys received from here on (except advertising and produce) will be profit.

Rosanna showed proposed posters and requested suggestions. Add "Tickets selling Fast" Banner if needed in coming weeks. Add QR code link to Trybooking website.

Motion that we set aside up to \$50 for advertising, printing costs etc. Moved by Darren, Seconded by Brad. Motion passed.

Discussed food options. Brad will look after drinks. Amanda and Mat will look after BBQ. Rosanna will call for donations for other goods to sell on night.

3.2. Careers Expo Cake Stall

Careers expo is on Thursday 28th March. Cake stall is run jointly with LPSG. Rosanna made recommendation: That the site be moved from upper school to Yr 9 middle school building as more foot traffic should help sales. To be discussed with school admin. Rosanna will call out for donations.

3.3. Languages Expo

Languages and Arts Expo will be held on Friday April 5th from 1pm to 3pm. The Languages department is requesting 8 parent helpers to facilitate students running the Pasta and GAT stands. 2 parents on each stand for an hour shift (so they can also enjoy the expo). The students will be running everything, parents do not need to know anything – just to supervise/facilitate students. Rosanna will put call out.

3.4. Parent Presenter Request

Some teachers have requested speakers to talk with their class. Speakers can be parents, family, friends – or anyone with knowledge in the requested areas. Michelle Lee (Year 7/8 GAT Maths Teacher) has requested speakers with a maths background in the workplace. Madeline Thompson (Year 7/8 GAT English Teacher) is also looking for speakers with experience in her area. Please see Teachers Report.

4. New Business

4.1. Yr 10 GAT Alumni Breakfast

Rebecca Bruce (Year 9 GAT English Teacher) recently held a “reunion” breakfast for the GAT year 9 class of 2018 (current Year 10 students). It had a great turnout. All (but one student with a prior engagement) arrived at school an hour early for this breakfast which was supplied entirely by Ms Bruce.

Rosanna congratulated Ms Bruce on this initiative. She has also suggested that should Ms Bruce put on another breakfast for GAT students, that the committee help fund it. The committee generally agreed that this would be a worthwhile investment and Rosanna will liaise with Ms Bruce to see how we can assist her. Funds for this will be determined once we have an idea of cost. Vimol volunteered to help procure/deliver goods.

5. Reports

5.1. Gifted and Talented Education Coordinator

Louise Chapman submitted a written report attached. Items of note are:

Madeline Thompson is looking at a book club, and may request funds to cover purchase of books. It was commented that there are ‘book club libraries’ where a number of books of the same title can be borrowed. Darren to investigate. We are awaiting details on how this proposed initiative would be structured to determine if and how we can support it.

Upcoming Soiree, Languages Expo, Careers Expo and Parent Speakers all covered previously.

5.2. Treasurers Report

Only outgoing from accounts are reimbursements for GAT Awards from the end of school assembly last year.

6. Next Meeting

Wednesday 15th May 2019, 7:00PM

7. Meeting closed 8:46pm

GAT Parent Committee
Teachers' Report
Wednesday 20th March 2019

Year 9 HASS
Lynne Noack
Lynne.Noack2@education.wa.edu.au

Year 9 GAT-HASS are working on an ANZAC Day research.

They are researching country towns of WA memorials and finding ONE person from that town that went to war. The objective being to demonstrate that country towns were all affected – not just cities – in war. There will be a display in the year 9 building in week 10, term 1.

English – all year 7-12
Rebecca Davis
Rebecca.Davis@education.wa.edu.au

The competitions available in English for all year 7 – year 12 students at the moment are the Whitlam Institute 'What Matters' 400-600 word writing competition May 10th, the Peter Cowan 600 word prose competition March 29th and the Golden Pen – March 31st for Scribblers festival.

They can get details about this in their English class if they don't have them already. Competition information attached.

Year 7 & 8 GAT English
Madeleine Thomson
madeleine.thomson@education.wa.edu.au

Speakers

I would love to find some speakers who have had some experience in the areas we are studying. They could be either parents or their contacts.

The topics we are covering this year are below:

Year 7s
Debating
Poetry
Novel Study
Film Study
Picture book study

Year 8s
Documentary
Media and Social Activism
Popular culture (song lyrics)
Short story
Persuasive Writing

Year 7 & 8 GAT English (continued from previous page)
Madeleine Thomson
madeleine.thomson@education.wa.edu.au

Competitions

I have also attached some information about some competitions that students can enter. I will work one on one with students who are interested at lunch times, before or after school. I won't be able to give them time to write for these competitions in class. I will put the competition details on Connect.

Book club

I am going to start seeking expressions of interest from students who would like to participate in a book club. Depending on numbers, I may request funding to buy books for students.

All year 7-10 GAT students
Louise Chapman
Louise.chapman@education.wa.edu.au

GAT Club 1 – Friday 22nd March – incursion from 1.00-2.50/3pm.
All year 7-10 GAT students.
Staffroom with guest speakers representing Chinese and Italian.
Chinese/China and Italian/Italy quiz – students in groups and prizes won.
Students will eat Italian and Chinese food too.

Chinese year 11 and 12
Lesley Liu
xiaopu.liu@education.wa.edu.au

Week 9
Saturday 6th April
CLTAWA Story Telling Competition for Heritage/Background Students

Italian
Sonia Hatzis
Sonia.hatzis@education.wa.edu.au

Louise Chapman
Louise.Chapman@education.wa.edu.au

The Languages/Arts Expo will take place on Friday 5th April from 1-3pm.

Sonia Hatzis and Louise Chapman would like help for some of the Italian stations - the pasta station and the year 10 GAT food stall. Help from 8 parents would be great to do approximately 1 hour each.

Help is required at the Italian free food and drink samples stall run by the year 10 GAT Italian class and also at 'The Little Italian School' pasta station.

2 parent helpers at one time for each station for 1 hour each.

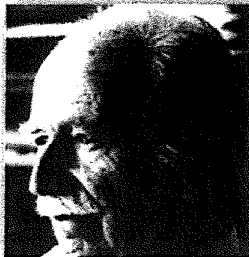
Thank you

Sonia Hatzis
Sonia.hatzis@education.wa.edu.au

Music/Languages Soirée
Thursday 21st March - 5.30-7pm
All middle school language and music parents have been invited.
Invite attached.



Supporting writers of all ages and abilities



Peter Cowan Writers Centre Inc.
(not for profit organisation)
Edith Cowan House
Building 20 ECU Joondalup Campus
270 Joondalup Drive
Joondalup 6027

PO Box 239
Joondalup WA 6919
Tel: (08) 9301 2282
Email: cowan05@bigpond.com
Website: www.pcwc.org.au

2019 Peter Cowan 600 Short Story Competition

Entries Close: 29th March 2019

The Peter Cowan 600 Short Story Competition was launched by our centre in 2010 in honour of our namesake Peter Cowan (1914–2002), one of Western Australia's most esteemed writers and academics. It is fitting that the competition celebrates short story writing as Peter Cowan published several volumes of short fiction and is well known for writing in this genre. Peter was the recipient of several major writing awards, and was made a Member of the Order of Australia in 1987. He was named a Western Australian State Living Treasure in 1999.

Writers are now invited to submit entries for this year's competition

Entries must be unpublished works, and not have won prior recognition

- PROSE: *Maximum 600 words per story*
- THEME: *Open*
- AGE: *Open*
- PRIZES: *1st prize \$200 2nd prize \$100 3rd prize \$50*
Novice Writer Award \$50
Judges' Encouragement Award for Youth (12-17 years) \$50
Four x Highly Commended Certificates
Four x Commended Certificates
- ENTRY FEE: *\$10.00 each entry \$20.00 for three entries*
\$30.00 for five entries, Youth entries \$5 per entry
- CLOSING DATE: *29th March 2019*
- AWARDS DAY: *4th May 2019*

Please refer to the Rules of Entry and Entry Form on website: www.pcwc.org.au

Contact Peter Cowan Writers Centre on (08) 9301 2282 Tuesday & Thursday 9am - 3pm
or

email: cowan05@bigpond.com for any queries

ABN: 84 840 351 798



Supporting writers of all ages and Abilities

Peter Cowan Writers Centre Inc.

PO Box 239
Joondalup WA 6919
T: (08) 9301 2282
E: cowan05@bigpond.com
W: www.pcwc.org.au

RULES OF ENTRY FOR THE 2019 PETER COWAN 600 WORD SHORT STORY COMPETITION

WORD LIMIT:	Maximum of 600 words per story
THEME:	Open
AGE:	Open
PRIZES:	1st \$200; 2nd \$100; 3rd \$50; Novice Writer Award \$50; Judges Encouragement Award for Youth \$50; Four Highly Commended Certificates and Four Commended Certificates
ENTRY FEE:	\$10.00 each; \$20.00 for three entries; \$30.00 for five entries; Youth entries \$5 per entry (12-17 Years)
CLOSING DATE:	29th March 2019

Entries (stories) not abiding by the following rules may be disqualified:

1. Entrants **MUST** be residing in Australia.
2. Your story **MUST** be typed in English.
3. Your story **MUST** be in 12 point and Arial Font.
4. Your story **MUST** be double spaced.
5. Your story **MUST** not exceed 600 words.
6. For postal entries please print your pages one sided
7. Each story **MUST** have a REGISTRATION FORM.
8. Each story **MUST** have the following information on the FRONT PAGE (this goes to the judge with the story)
 - THE TITLE OF THE STORY
 - YOUR PEN NAME (AN IMAGINARY NAME YOU WILL GIVE TO EACH PIECE OF WORK TO HIDE YOUR TRUE IDENTITY) A DIFFERENT PEN NAME IS REQUIRED FOR EACH STORY
 - THE NUMBER OF WORDS
 - ADULT OR YOUTH ENTRY
 - ELIGIBLE FOR NOVICE WRITER AWARD (a Novice Writer is someone who has never won an award in a competition within or outside Australia)

You can submit your story and its registration form, either by email or post as follows:

9. **Email Entries:** **MUST** be sent as a Word Document or a PDF and emailed to cowan05@bigpond.com
10. **Postal Entries:** **MUST** be typed and posted to the address on the registration form. **DO NOT** staple the registration form to your work.
11. **Multiple Entries:** One cheque or money order is acceptable to cover all entries. Please make the cheque/money order payable to: Peter Cowan Writers Centre Inc. Please do NOT send cash in the mail. Eftpos payments are to include your Last Name and PC600SS as the Reference.
12. Stories must be **UNPUBLISHED** (anything that has been distributed in the public arena including social media is considered as published), **NOT** on offer for publication **BEFORE** the announcement of the Awards, and **NOT** have been **RECOGNISED** in any other competition.
13. All entries must be (post marked) by 29th March 2019. Late entries will not be considered. The judge's decision is final and no correspondence will be entered into. Details of results and the judge's report will be announced on the Peter Cowan Writers Centre's PCWC website: www.pcwc.org.au
Receipt of entry and fees will be sent by email (where supplied) within three weeks **AFTER** closing date, to allow processing of entries.
Winners will be notified by email (where supplied) and a judge's report provided, after the award ceremony on 4th May 2019.

Entries will not be returned but responsibly destroyed. Entrants should keep a copy of their work.

Peter Cowan Writers Centre reserves the right to include, without payment, all winning entries in its e-Magazine.

Copyright remains with the author. No refunds will be given.

What Matters?

Whitlam Institute
WITHIN WESTERN SYDNEY UNIVERSITY

2019 Competition Prizes

All entrants will receive a certificate of participation.

Prizes are awarded in 4 categories: Years 5/6, 7/8, 9/10 and 11/12.

\$350 for each category winner and \$200 for each category runner-up. Winners and runners-up will receive their prize at an awards ceremony, following their participation in a Young Writers Forum run by The Writing Workshop, at the Whitlam Institute.

Overall Competition Winner

The overall competition winner, announced at the awards ceremony, will receive an iPad and a trophy. The overall winner will also be invited to spend a day*** at the [Museum of Australian Democracy \(MoAD\)](#) at Old Parliament House in Canberra – meeting a curator, getting behind the scenes and contributing their voice to MoAD's programs.

The overall competition winner will be selected from finalists in NSW, ACT, VIC, WA and *What Matters?* Tasmania.

NSW/ACT Prizes

The Years 5/6 and 7/8 category winners and runners up will each receive a full-day creative writing workshop donated by [The Writing Workshop](#), conducted by award-winning author Bernard Cohen.

The Year 9/10 category winner will be invited to spend a day at [ReachOut.com](#), meeting the team and receiving professional training. They will also be offered the opportunity to be paid \$200 to produce a feature article for the ReachOut.com website.

The Year 11/12 category winner will receive a 1 Year Membership to [Writing NSW](#) and the opportunity to participate in a one-day writing workshop* donated by [Writing NSW](#).

Host an Author

[WestWords](#) (Western Sydney's Literature Development Organisation for Young People) will offer one lucky school the chance to host an author at their school**. The school prize will be randomly drawn from the shortlisted entries from NSW/ACT, which will be announced in June. The winning school will be invited to liaise with WestWords to determine which author would suit their students best.

Artistic Merit Award

This year we've introduced a new prize for a work that possesses special imaginative qualities, achieved through exceptionally creative use of language and/or an outstanding concept.

What Matters?

Whitlam Institute
WITHIN WESTERN SYDNEY UNIVERSITY

Varuna, the National Writers House is offering a mentorship program with a published author, as well as a selection (up to four) of tickets to the Blue Mountains events of the Sydney Writers Festival. The mentorship program includes 3 x 30 minute guided mentoring sessions over several weeks, delivered by phone or by Skype, and hosted by a member of the Varuna staff. During these sessions the student will have the opportunity to learn about the career path of a published author and receive advice and practical feedback about their own writing practice.

Click here for: Tasmanian Student prize information

Looking for inspiration? Last year's winners and finalists' essays are online at www.whitlam.org/whatmatters.

Submit your entry at **whitlam.org/whatmatters**

All entries must be in by **Friday 10 May 2019**.

* To participate in a Writing NSW workshop you must be over the age of 16.
Participants under the age of 18 must have their participation approved in advance.
The Writing NSW cannot guarantee that all workshops will be available.

**To be hosted by the end of the 2019 school year.

***The Museum of Australian Democracy will cover the flights/vehicle expenses associated with the trip to Canberra for the winning student and an accompanying adult up to a maximum of \$2000.
This does not include accommodation expenses. Entry to the Museum is free.
To participate in a visit to the Museum you must be over the age of 10. Participants under the age of 18 must have their participation approved in advance.
The offer must be redeemed by 15 December 2019.

What Matters?

Guidelines for Students

1. Submit an original written work between 400-600 words in prose or poetry, either fiction or non-fiction
2. Start with an issue of significance to you, and express your views with conviction
3. Ensure correct grammar, spelling and punctuation
4. Acknowledge your sources if using case studies, media reports or statistics
5. Submit your entry online at whitlam.org/whatmatters¹

How to Write a Winning Entry

The following tips have been provided by our judges.

1. Seek authenticity. Don't write what you think your teacher or the judges would want to read. Choose a subject that you truly care about.²
2. Share a personal experience. While not essential, it is a common feature of many successful essays.
3. Don't overwrite. Keep the language simple and to the point.
4. Be readable. Seek a creative and imaginative approach to your subject.
5. Do your homework. You don't have to fill your essay with facts and figures but some background reading will help shape your understanding of the subject.
6. Comedy can be effective when done well. Humorous writing is acceptable but be aware that comic writing can be more difficult than it seems.

Looking for inspiration? Last year's winners and finalists' essays are online at www.whitlam.org/whatmatters.

Submit your entry at **whitlam.org/whatmatters**

All entries must be in by **Friday 10 May 2019**.

¹ Contact us on 02 9685 9210 if you are not able to submit online.

² Occasionally it is not possible to publish an entry because it contains sensitive content. However, students are encouraged to be bold in answering the question *What Matters?*