

## SVAPA PARENT SUPPORT MEETING 7 AUGUST 2013

### OPENED

General meeting opened at 7.10pm.

### ATTENDEES

Dale Irving, Julie Parker, Michael Birch, Sonja Davidson, Lisa Ganon, Mary McIntosh, Joanna Fugl

### APOLOGIES

Karene Walton, Nerissa Berry, Michelle Wray, Kerri Browne

### PREVIOUS MINUTES

Motion to approve the Minutes of 19 June 2013. Moved: Sonja Davidson, Seconded: Joanna Fugl

### BUSINESS ARISING FROM MINUTES

Nil

### DR DALE IRVING'S REPORT

See notes

1. B.I.G. Julie discussed the promotion of B.I.G. at other schools/local paper.
2. SVAPA tour to UK and Paris meeting on Wednesday August 14<sup>th</sup>.
3. SVAPA 2014 reduced out of boundary intake. No out of boundary in 2015.
4. Awesome Festival \$1000 required. Moved: Sonja Davidson. Approved: Joanna Fugl
5. The Odyssey Week 9 term 4 (9/10 December). A figure will be available at the next meeting but \$1500 suggested. Sonja suggested promoting The Odyssey to feeder primary schools through the school newsletters.  
Moved: Sonja Davidson Approved: Lisa Ganon
6. Physical Theatre requires \$1200. Sonja suggested providing lunch at \$150 on 31 August. Lisa will go to Subway to pick up. Julie will email Michelle.  
Moved: Sonja Davidson Approved: Lisa Ganon
7. Dale will try and focus the groups towards a project/performance.

### TREASURER'S REPORT

See Report by Joanna Fugl

Apologies for delay in reporting.

Thank you to David Rose and Monica.

The Commonwealth Bank has agreed to refund their charges for the machine that didn't exist. A decision will be made soon with regards to the two bank accounts held by the committee.

\$2300 placed in the SVAPA student funded account from B.I.G. The money will be transferred to the Commonwealth Bank account.

SVAPA badges. Suggested to provide each new SVAPA student with a free badge.  
Move to change policy: Joanne Fugl  
Seconded: Julie Parker

Julie suggested original artwork for shows or posters made of the artwork to be displayed in the foyer of theatre.

## **GENERAL BUSINESS**

1. Dale to be provided with a Video camera and cards to document SVAPA. Approx \$500.  
Moved: Julie Parker Approved: Joanna Fugl
2. Dale discussed inviting former SVAPA students to attend school.  
Reunion/Anniversary/Facebook page suggested but keep it informal. Year 12s are leaving soon. Two former students are coming in to mentor (sound and Comedia project on Wednesday 9 September)
3. Julie will send a thank you to James Berlyn.
4. Michael announced that the music tour would be the last week of the school holidays next year 13-22 July to prevent clashes with SVAPA events.
5. A school production is necessary for next year. Dale will return the SVAPA project to its previous format. Possibly August 2014.
6. A discussion was held with regards to music, arts and media. Dale will ask to attend music meetings as a representative from SVAPA. Next music support committee meeting will be held on 29 August.
7. The committee will ask Chris Carridge from media to put up a work at the next art auction.

## **CLOSED**

Meeting closed at 8.25pm. The next SVAPA Parent Support Group meeting will be held Term 3, Wednesday, 4<sup>th</sup> September 2013 at 7.00pm in the Tricycle Theatre – entrance via Learoyd Street Gate at the rear of the school.

## SVAPA Parents Support Group

### Treasurer's Report

7 August 2012

The final figures are in for the 2013 Lawley Art Auction – see attached wash up sheet. A total of \$23,455 was made resulting in \$11,728 each for SVAPA and Music Groups. The donated artwork *BILD* by Bryan McKay did not sell on the night however our auctioneer John Cook of WA Art Auctions, has generously offered to include this piece in his next auction, commission free. When this sells we will split the proceeds between SVAPA and Music Groups.

Great news, Commonwealth Bank have finally stopped charging us monthly eftpos fees for a machine we do not have and have refunded 2 years worth (\$1034.50) of monthly payments that they had been deducting in error.

The group is still operating two accounts, one with Bendigo and one with Commonwealth Bank. There are advantages and disadvantages to this arrangement, however the I am meeting with the P&C Treasurer to decide on one bank over the other before the end of this year.

I expect it has already been reported in my absence, but I'd like to confirm and hereby give notice that I will be stepping down from the role of Treasurer with SVAPA Parent Support Group and Lawley Art Auction at the end of 2013.

While I have enjoyed being on the two groups immensely, in 2014 my younger daughter starts high school and I will be focussing my attention on supporting her transition and volunteering at her new school.

I am happy to discuss the role of Treasurer with any group members who would like to know more about what's involved with a view to nominating for the position in 2014!

Commonwealth Bank balance at <b>7<sup>th</sup> August</b>	<b>\$8,042.81</b>
Bendigo Bank balance TBA – <i>approximately</i> (includes share of income from LAA 2013)	<b>\$14,667.00</b>
<b>LESS Payments Pending:</b>	
BioCups – tea/coffee supplies	\$ 232.00
J Berlyn Holiday Rehearsals July	\$1,800.00
J Berlyn rehearsals/dance classes June	\$ 900.00
5 Beat Salad Workshops & rehearsals May/June	\$1,050.00
<b>Total available funds at <b>7 August 2013</b></b>	<b>\$18,728.00</b>

*Joanna Fugl*  
*SVAPA Support Group Treasurer*

SVAPA Parents' Group. 07.08.13.  
Dr Irving's Report

1. B.I.G. the SVAPA production has been a very worthwhile experience for the SVAPA students for a number of reasons:
  - James Berlyn provided considered creative guidance, cognisant of adolescent sensibilities, needs and creative expression.
  - The topic of bullying was handled thoughtfully through the various devising stages.
  - Student input was encouraged across the arts: performance, creative writing, art and design, FOH management, music (Beat Salad), movement work, puppetry, publicity.
  - The work was an ensemble piece where the Year 8,9 & 10 students explored the text together, developing a fine sense of the whole as a performing group.
  - Year 11 & 12 students mentored Year 9 students in lighting and sound, with the younger students taking full responsibility for the matinee performances.
  - B.I.G. developed the contemporary arts approach to SVAPA endeavours that was showcased in The Museum of Now in 2012 in the Spark\_lab pilot program at PICA.
  - Staff across the Arts worked together on the project.
  - Locating the project at the school allowed us to share the work with students in the Middle School.
  - The SVAPA parents provided not only scrumptious hot soup, but a sense of community and welcome to the folk attending the shows. The hot soup was a boost to the students' energy. The sense that parents are part of the community is valued by the students and the teachers.

Deep thanks to everyone for the commitment to the arts and the SVAPA program.
2. 2015 SVAPA Tour to UK and Paris. A meeting will be held next Wednesday 14 August in the Tricycle at 7pm. I will send a reminder at the end of the week and talk to the SVAPA forms.
3. SVAPA 2014-reduced out-of-boundary intake. No out-of-boundary intake in 2015. If the Specialised Visual and Performing Arts (SVAPA) program is to remain healthy and viable a greater effort will be made to attract strong candidates from feeder primary schools. This will include workshops, visits to schools and invitations to feeder primaries to The Dream and The Odyssey,
4. Awesome Festival- Year 8 16 October. Bus and ticket (\$22.50 per head) is usually allocated.
5. The Odyssey- similar amount required for workshops as in 2012.
6. 31 August-first Saturday Workshop-focus on Physical Theatre. Request for money for 3-4 practitioners for four hours with 30 minute lunch break. Year 8 and 9 students. All expected to attend. (3x4 100+1200)
7. Early Morning classes start in Week 4. Year 8-physical theatre/movement; Year 9- Improvisation. These will continue through Term 3 and 4. Funding for 2 artists @ \$100 per hour. (Up to 16 weeks= 2x16x100=3200)